FANTASY

FALL 2026

BOOK&FILM RIGHTS

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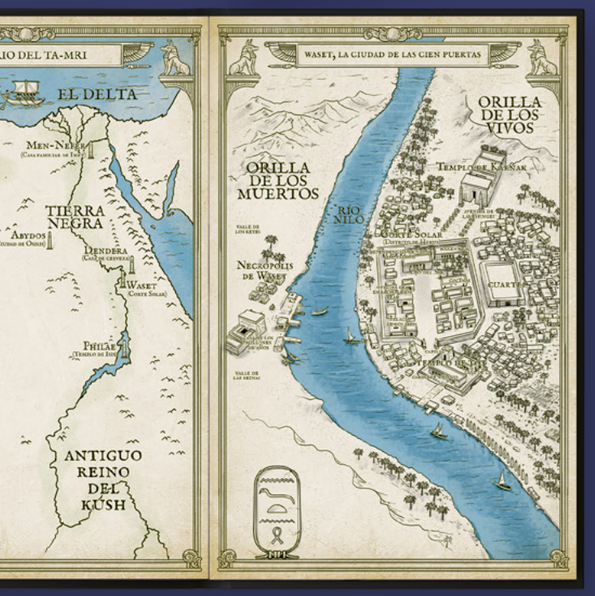
2026 MINOTAURO AWARD

A tale of downfall, rage, and redemption set in a world where gods wear human bodies, the dead rise from the river, and the air is thick with embalming oils and Nile lotus—driven by vengeance, love, and a fiercely charismatic heroine.



"At a time when the dead crawled along the banks of the Nile to devour the living, the mere mention of black flowers should not have made me shudder—yet it did. I had spent more than a decade running from that terrible secret."

ÁFRICA VÁZQUEZ is a Spanish writer and historian with a growing profile in the fantasy circuits. She published her first novel at seventeen after winning the Jordi Sierra i Fabra Prize and has since authored over twenty books across historical, contemporary, and speculative fiction. Her background in History shapes her immersive approach to epic and mythological fantasy, and she is known for crafting powerful, emotionally complex female protagonists. Winner of the Kelvin 505 Award (Celsius 232).

THE SHADOW OF THE BLACK LOTUS

ANCIENT EGYPT REIMAGINED | POLITICAL INTRIGUE | CORRUPTED DIVINITY | MORALLY COMPLEX HEROINE | VENGEANCE-TO-REDEMPTION ARC | ROMANCE SUBPLOT | DESCENT INTO THE UNDERWORLD

An epic dark fantasy set in a reimagined Egypt, where a disgraced novice of Isis infiltrates a corrupt court to avenge the dead—and defy the gods

Imet was raised to obey. At sixteen, a novice in the temple of Isis, she serves in silence while her gifted sister prepares for the priesthood—until the Nile yields the body of a young woman poisoned with black lotus, a forbidden substance tied to the gods. Convinced her sister is in danger, Imet interrupts a sacred rite and is publicly disgraced, stripped of her rank, and cast out. She survives only because the royal embalmer takes her in as an apprentice, initiating her into the perilous knowledge of death.

Ten years later, hardened by exile and loss, that knowledge becomes a weapon. Summoned to the palace, the embalmers—including Imet's mentor—are slaughtered. The Nile begins to disgorge the walking dead. The court descends into paranoia. When the Pharaoh falls in battle only to rise again before the court, the truth is undeniable: he has stolen immortality from the gods through a corrupted ritual —one paid for with the embalmers' blood.

Driven by vengeance, Imet infiltrates the empire from its lowest kitchens to its most guarded sanctums, adopting shifting identities—servant, healer, traitor—while forging a dangerous alliance with Akil, the Pharaoh's disgraced commander.

As the kingdom edges toward collapse, Imet must descend into the Underworld itself to destroy the source of the Pharaoh's power—knowing that that defying gods and kings alike may cost her the fragile future she has only just begun to imagine.

MINOTAURO • MARCH 2026 • 447 PAGES
ENGLISH SAMPLE AVAILABLE

For readers of Madeline Miller, R. F. Kuang, and Samantha Shannon.

RIGHTS SOLD TO: Mann, Ivanov & Ferber (RUSSIA) New Star Press (SIMPLIFIED CHINESE), Bragelonne (FRANCE)

MAURO CAFFARATTO GRANDES is a young writer and technology consultant. A long-time enthusiast of role-playing games and fantasy literature, he works as a software craftsman and development consultant on complex IT projects. The son of the acclaimed writer Almudena Grandes, he grew up surrounded by books and inherited—willingly or not—a deep-rooted bibliophilia. Alongside his literary work, his interests include programming, cooking, science fiction, and a particular fondness for logic and sequential puzzles.

THE DARK WILLOW

GRIMDARK FANTASY · NOIR INVESTIGATION DESCENT · DISGRACED DETECTIVE · DARK FOLKLORE · COSMIC HORROR · BODY HORROR · BRUTAL YET LYRICAL PROSE

Joe Abercrombie meets Andrzej Sapkowski in a grimdark fantasy of noir investigation and ancient rural horror

In Elenda, violent and traumatic deaths can give birth to the Invited — grotesque creatures that haunt the land and feed its darkest superstitions. Entire rural communities live under the constant threat of monstrous transformation.

Kendarian Molino was once a respected investigator. Now he is a disgraced civil servant, quietly exiled to Raven Valley to look into the disappearance of three young women. The case carries little political weight, just enough to require an official report. No one expects answers. Least of all the people who live there.

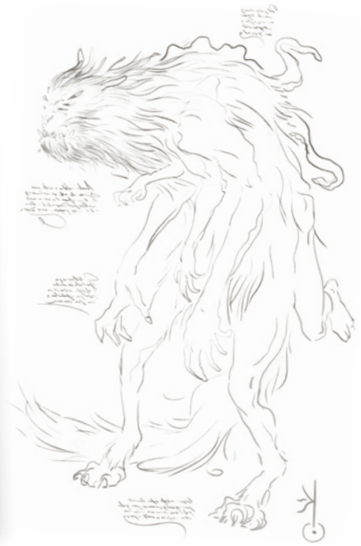
Returning to the valley he fled as a child, Kendarian is forced to confront the past he tried to bury: his father's death at the hands of an Invited, the suffocating secrecy of the village, and the oppressive presence of the Dark Willow, an ancient entity whose influence appears to be spreading.

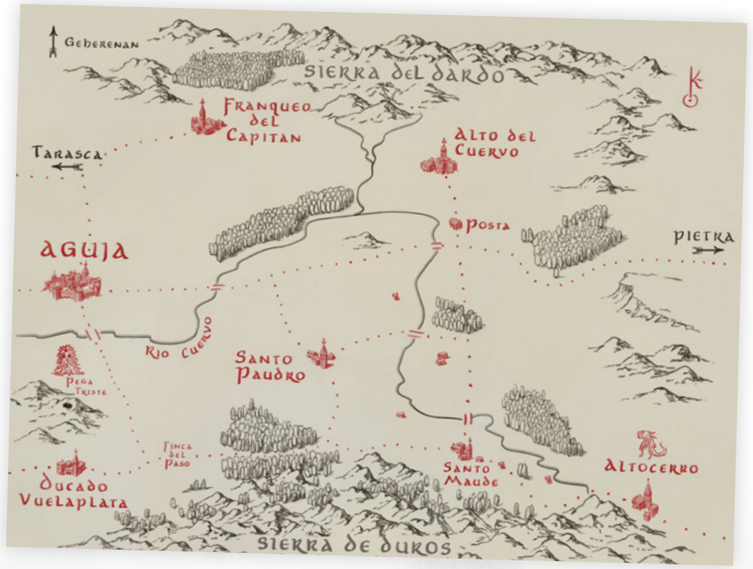
As the investigation advances, it mutates into something far more disturbing. Magic seeps into the cracks of reality, the boundaries between myth and crime begin to dissolve, and Kendarian must face not only a growing conspiracy, but his own moral decay.

Visceral, lyrical and deeply unsettling, *The Dark Willow* introduces Mauro Caffarato as a powerful new voice in Spanish dark fantasy — ambitious, uncompromising and impossible to classify.

MINOTAURO · MAY 2026 · 416 PAGES

A debut novel with a strikingly original original world and magic system, ideal for readers of *The Witcher* and *Berserk* and fans of *Bloodborne*, *Dark Souls* and *Elden Ring*.





LIBERTAD DELGADO is a fantasy and romantic fiction writer and illustrator. In addition to contributing to several anthologies, she has published three novels: *La dama y el bandolero* (2015), *La visita del selkie* (2017), and *El lamento de la sirena* (2022). She works as a freelance illustrator, specialising in book covers and character portraits.

A GARDEN OF BLOOMING BONES

LYRICAL, POETIC PROSE | TENDER YET SENSUAL ROMANCE

DEATH-BORN MAGIC | BEAUTY ENTWINED WITH HORROR

LUSH, ATMOSPHERIC WORLDBUILDING | FORBIDDEN LOVE

An original dark fae romance told in lyrical prose, where beauty grows from death and love is a dangerous vow

Salazar, a human necromancer known as the Carrion-Eater, has helped the dryad king Mirtalon win a devastating war. His reward is not gold, but a daughter of the court—one chosen to travel with him and restore his barren lands. His choice is met with disbelief when he claims Talía, the feared bastard known as Deathflower: daughter of the fae king and a human witch.

Raised among the fae after her mother's sacrifice, Talía has always existed out of place. While other dryads draw power from the living song of nature, her magic blooms only from corpses—beautiful, lethal, and deeply unsettling. In Everwood, even her two older sisters shun her, and she finds companionship and protection only in Jara, her youngest sister.

Beyond the living lands of the fae lie the Ashlands, Salazar's domain: a world of bone and silence, where the Earth no longer sings and nothing should grow. There, far from courtly intrigue, Salazar teaches Talía to face the power she fears most. From death itself, she makes a garden bloom—dark, violent, breathtaking. In those lifeless lands, Talía begins to flourish, and Salazar—who understands solitude and loss—finds himself irrevocably drawn to her.

But when the time of the pact ends, Talía must return to Everwood, only to discover that home offers her no refuge. Her growing power turns her into a threat, a weapon, a prize to be claimed. As factions close in and her father retreats behind silence and authority, Talía is forced to confront a final truth: the living world has no place for her—though the dead one might.

N DE NOVELA • APRIL 2026 • 700 PAGES

A dark fairy tale of rare sensitivity, where two feared outsiders find refuge in each other and learn to see beauty in a world shaped by death.

RIGHTS SOLD TO: Ymesia (FRANCE)

NATALIA TORVISCO graduated in Telecommunications Engineering from the Polytechnic University of Madrid and specialized in Cybersecurity, but she always loved literature. During her studies and later while starting her professional life, she attended several creative writing workshops and self-published some of her works. *Until the Sky Goes Out*, her first novel in print, was selected in the Crossbooks New Talent Call. She is also the author of the YA romantasy duology *Redemption*, which includes *Stone and Darkness* and *Ice and Light*. *In the Heart of the Monster* is her latest novel.

IN THE HEART OF A MONSTER

ALCHEMIST HEROINE | GOTHIC HISTORICAL ROMANTASY | DARK ACADEMIA | FORBIDDEN PROFESSOR-STUDENT ROMANCE | MONSTER HUNTER FALLS FOR HIS MONSTER | SLOW BURN

What if *Poor Things*' created heroine entered the dark academic world of *Katabasis*—and fell in love with the tormented alchemist who brought her to life?

A romantasy retelling of* Frankenstein*: dark alchemy and a forbidden creator-creature romance collide in 1820s London

Marshel Allen wants only one thing: to study under the controversial Doctor Viktor Frank. When the prestigious Golstadt School of Alchemy offers scholarships to talented students of limited means, she seizes her chance. Curious and unusually gifted, Marshel soon catches Viktor's attention, and he draws her into a world where science borders on heresy and nature can be rewritten through symbols, sacrifice, and blood.

But Marshel has not come to Golstadt simply to learn. Violent attacks of pain torment her, and she needs access to Viktor's knowledge to find a cure. Three years earlier, Viktor led the Demiurge Experiment, an attempt to create life from the remains of the dead. Seven creatures awoke that night. The alchemists who assembled them were slaughtered, and the creations vanished. Since then, Viktor has devoted himself to hunting them down and erasing the mistake that bears his name.

For Marshel, being discovered would mean death: she is the seventh creature. Unlike the others, she does not seek revenge but a life of her own—one in which pain does not consume her. And to obtain it, she will risk everything. Yet the closer Marshel draws to her creator, the harder it becomes to reconcile the ruthless alchemist hunting her kind with the grief-stricken man beneath. Against her better judgment, fascination deepens into forbidden desire.

With the surviving creatures closing in and the Council of Alchemy investigating Viktor's crimes, it is only a matter of time before Marshel's secret comes to light. When the truth emerges, they must decide whether humanity is determined by how someone is born—or by what they choose to become.

CROSSBOOKS • OCTOBER 2026 • 440 PAGES
CO-AGENTED WITH ANTONIA KERRIGAN LITERARY AGENCY
ENGLISH SAMPLE AVAILABL

RIGHTS SOLD TO: Saga Press, Simon & Schuster (North America)

STONE AND DARKNESS & ICE AND LIGHT

REDEMPTION DUOLOGY

INDOCTRINATED ASSASSIN HEROINE | UNLIKELY ALLIANCE | UNDERGROUND CITY | FOUND FAMILY | ENEMIES-TO-LOVERS | REVENGE UNCOVERS LONG-BURIED SECRETS | EVERYTHING WAS A LIE | HUMAN-GARGOYLE CONFLICT

Raised to hate gargoyles, an assassin infiltrates their hidden city to kill their lord — and discovers her revenge was built on a lie

Laris Leakarden has spent thirteen years preparing to kill the monster who destroyed her life.

As a child, she saw the Lord of the Gargoyles murder her father. Her mother vanished that same night, and Laris was told she had been taken to Hysë, the hidden stronghold of the gargoyles. Rescued by Hollerins, a ruthless institution that turns orphaned girls into assassins, Laris was trained to hate, hunt and kill gargoyles without hesitation. Now the deadliest assassin of her generation, she has only one goal: to infiltrate Hysë, rescue her mother and bring down the creatures she believes responsible for everything she lost.

But the Lord of the Gargoyles has been waiting for her. Instead of killing her, Golsennier offers Laris a bargain: she may stay inside his fortress and look for her chance to murder him, but in exchange she must use the one advantage he lacks — her ability to move in sunlight — to carry out missions beyond Hysë's walls.

Inside a labyrinthine stronghold of stone, darkness and deadly magic, Laris discovers a world far more complex than the one she was taught to hate. Hysë is not a den of monsters, but an underground city with its own laws. The gargoyles are not the mindless beasts of human legend. The assassins who raised her may not be the saviours she believed them to be. And the terrifying lord she has sworn to kill seems to know far more about her past than he is willing to reveal.

As hatred turns into desire and revenge into revelation, Laris must confront the lie that shaped her life — before it destroys the only future she has left.

30K COPIES SOLD

CROSSBOOKS • OCTOBER 2024 • 464 PAGES
CROSSBOOKS • FEBRUARY 2025 • 416 PAGES

Can love break through a lifetime of hatred?

NEREA LLANES studied Dramatic Arts. She was selected as part of the Crossbooks New Talent program. Her romantasy duology *Snow and Ice Magic* and *Spell of Night and Stars* received enthusiastic reviews and was warmly welcomed by readers. In 2024, she published the YA romance trilogy *What Would You Do?,* and she later explored dark academia in *The Academy* duology. With her latest novel, *Blood Flower,* she delivers a gothic urban romantasy centred on witches and demons.

BLOODFLOWER & HELLFLOWER

CURSED FLOWERS DUOLOGY

OUTSIDER HEROINE | SMALL-TOWN WITCH SUSPICION | DEMON PRINCE LOVE INTEREST | DEMONIC BLOODLINE CURSE | BLOOD-FED POWER | FEMALE COVEN POLITICS

A gothic urban fantasy of a cursed witch heir becoming the monster she fears—and the demon prince who comes to collect

Ethel Ashbourne has always felt like an accident waiting to happen—afraid of what she might do, unsure she can trust her own mind. After a serious incident at school, she's sent to live with her grandmother and aunts in Ebonwick, a remote town where time seems to have stalled.

There, Ethel uncovers the secret her family has been keeping from her: the Ashbournes are witches, and their bloodline is bound to an ancient pact with a Prince of the Underworld. The more an Ashbourne woman uses that inherited power, the closer she gets to becoming a "blood witch"—a creature the Prince can claim—a succubus. Ethel's mother tried to starve the magic out of her, to raise her "more human than witch"—but Ethel was born with magic too strong to contain, and terrifying things occurred around her.

Then Nox Harker arrives. Charismatic and unsettlingly attentive, he seems to orbit Ethel with predatory patience. Behind the façade, Nox is exactly what she fears: a demon caught between obedience and desire, sent to awaken her blood magic and drive her toward the inevitable.

As Ethel's awakening accelerates, the town's veneer cracks: bodies appear, faith turns feral, and an enemy inside Ebonwick begins hunting the Ashbournes with rituals steeped in black magic. The deeperEtheldigsintoherfamily'spast—andtheUnderworld'srules—the more she realizes the true horror isn't that she might become a monster, but that everyone around her has been managing that outcome for years.

The Ashbournes hide a dangerous secret: they are witches, and a centuries-old curse binds them all.

CROSSBOOKS · JUNE 2026 · 528 PAGES
CROSSBOOKS · NOVEMBER 2026 · 464 PAGES

Small-town gothic tension collides with a seductive demonic underworld— perfect for readers of Shadowhunters *and dark paranormal romance.*

RIGHTS SOLD TO: Eksmo (RUSSIA)

LYDIA A. BENAVENT is a Spanish novelist writing in the romantasy genre. She holds a law degree, but storytelling has been her true vocation since childhood. In 2019, she built a dedicated online readership by sharing literary reviews and engaging directly with fantasy and romance audiences across digital platforms. *Sweet Dreams* marks a bold evolution in her work: a darker, emotionally layered romantasy that explores addiction, the longing for belonging, and healing through the metaphorical tension between Dreams and Nightmares.

SWEET DREAMS

ADDICTION & RELAPSE ARC | HYBRID/OUTSIDER HEROINE | FEMALE FRIENDSHIP UNDER STRAIN | DREAMS VS NIGHTSMARES | FATAL CROWN ROMANCE

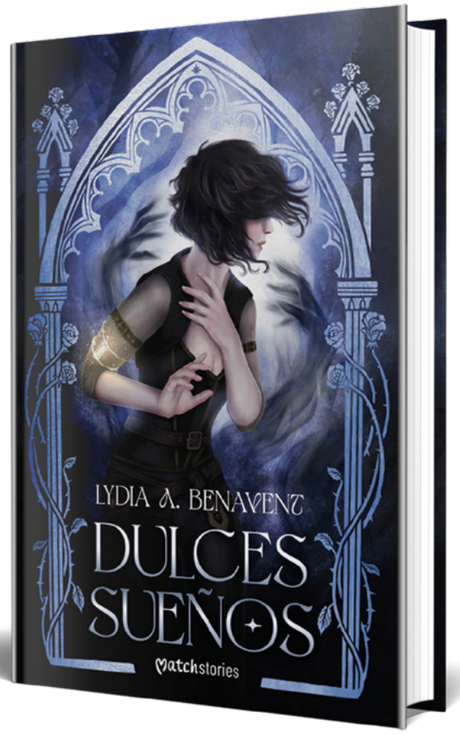
A rejected dream guardian battling addiction enters the Realm of Nightmares to save her only friend—and confront the desperate need to belong that may destroy her

Pixy has spent her life trying to belong in the Realm of Dreams. One of the most powerful dream-projectors of her generation, she guards the portals that keep nightmares from crossing into the human world. Yet in a society where purity is measured by white hair, her black hair marks her as cursed — a hybrid. Abandoned, battling addiction and chronic pain, and trapped in a toxic love, she is certain she won't live long. When her only friend, Axia, is taken beyond the portals dividing Humans, Dreams, and Nightmares, Pixy follows.

In the Realm of Nightmares, the king is dead and his three sons — Terrence, Nocte, and Somna — compete for the throne. The prince whose champion survives three deadly trials will inherit the crown. Pixy is forced to fight for Terrence, while Axia becomes Nocte's. As the trials unfold, alliances shift and Pixy's friendship with Axia fractures under envy, loyalty, and ambition.

When brutal human murders destabilize the fortress, Pixy and Nocte are drawn into an investigation that threatens the fragile balance between realms. In her, Nocte recognizes his own exile and the longing he has buried for centuries — not for power, but for balance and light in a kingdom condemned to eternal darkness. The strategy is clear: Axia must win so Nocte, the only prince who truly cares for humans, can claim the crown. What no one anticipates is that he will fall for Pixy — the one woman whose death would secure his reign.

In the kingdom she was taught to fear, Pixy confronts the truth: dreams and nightmares are not opposites, but mirrors — and only by facing both can she reclaim her power.



MATCHSTORIES · APRIL 2026 · 448 PAGES

- Dreams and Nightmares as a healing metaphor.
- A heroine battling opium addiction who relapses.
- Rejection and abandonment as the emotional core.
- He falls first –but his crown demands her death.
- Nocte as the acceptance of the shadow self.
- High-stakes royal competition and political intrigue.
- A murder human mystery.
- A morally complex female friendship.

GRETA THOMPSON is the literary pseudonym of Ariadna Castellarnau and Facundo Piperno. Partners in both life and writing, they live near Barcelona with their daughter, Greta, who serves as their primary inspiration. While Ariadna is a dedicated storyteller, Facundo's passion for fantasy was sparked by the classics during a long childhood illness. Together, they blend their creative worlds in *The House of the Fallen Goddesses*, their debut gothic YA fantasy novel.

THE HOUSE OF THE FALLEN GODDESSES

THE LUNAR GODDESSES SERIES BOOK 1

CURSED DYNASTY | FALLEN GODDESSES | SAPPHIC SLOW-BURN | SMALL-TOWN GOTHIC | HIDDEN POWER STRUCTURE

In a decaying Mediterranean town ruled by a family's pact with fallen goddesses, a powerless girl raised among them must face the collapse of the magic when an ancient enemy returns—just as she begins to fall for an outsider who threatens the fragile order of her world.

In the 1990s Mediterranean town of Aurora, the Astruc family rules through a fading pact with six fallen lunar goddesses, who grant them a power called the Brightness. Sixteen-year-old Alex Héspero lives with the goddesses. As the daughter of a legendary necromancer, she feels like a failure because she cannot access her inherited magic.

Everything changes when seventeen-year-old Zoe arrives. An outsider tied to the Astrucs by inheritance, Zoe rejects the family's oppressive rituals. As Alex and Zoe grow close, the town's fragile balance shatters. Someone within the family sabotages the system, summoning a destructive ancient Solar entity that collapses the pact and overpowers the lunar goddesses.

Now, Alex must confront her true nature. She becomes the only one capable of withstanding this catastrophic force to save the goddesses from final extinction. But in Aurora, power demands sacrifice—and falling for the wrong person might cost them their survival.

A dark, gothic YA fantasy where fallen goddesses survive on borrowed power and ancient pacts begin to fail—launching a series about dangerous legacies, buried truths, and girls who refuse to inherit a broken world.

DESTINO • JUNE 2026 • 520 PAGES

What you'll find:

- A Mediterranean gothic setting with a strong sense of place, atmosphere, and decay.
- A sapphic slow-burn romance rooted in tension, mistrust, and emotional vulnerability .
- A high-concept magic system tied to power, class, and legacy.
- A dysfunctional, cult-like family dynasty driven by control, inheritance, and secrets.
- A series-ready mythology featuring fallen lunar goddesses, Solar enemies, and a collapsing pact.

LAURA DÍAZ, known on social media as @fantasyliterature, is a book content creator and graphic designer who has captivated thousands of readers on Instagram and TikTok through her imaginative and highly curated recommendations. Born in León—one of the coldest regions of Spain—she now lives in Gran Canaria, a contrast that inspired her to write *Toward Cursed Tides*, a story of pirates, dragons, and magic. Her latest novel, *My Blood for the Empire*, is a Japanese mythology–inspired fantasy. In addition to Spanish, she speaks English, German, French, Italian, and Chinese.

MY BLOOD FOR THE EMPIRE

JAPANESE MYTHOLOGY | CHOSEN ONE PROPHECY | COURT CONSPIRACIES | MORALLY GREY PROTECTOR | YOKAIS | HIGH-STAKES COUNTDOWN

Perfect for readers of Six Crimson Cranes *and fans of epic, team-driven fantasy like* Demon Slayer.

MATCHSTORIES • FEBRUARY 2026 • 408 PAGES

A Japanese-inspired romantasy where a fox-spirit heir must ascend a sacred mountain before the last cherry blossom falls

Suki is a young heir marked from birth by a divine countdown. Destined to become the next kitsune—a sacred fox-spirit leader—she must ascend to the Fifth Heaven before the last cherry blossom petal falls, or the Purge will consume her empire. Her strict uncle, the kingdom's regent, has trained her in every prayer and ritual, but Suki has always felt she needed to be stronger. Determined to rely on no one, she has secretly learned to fight and mastered the art of potions.

But even before she can begin the ascent, she must make a crucial choice: from among the candidates competing in the deadly trials, she must select the four warriors who will become her guardians. Once they volunteer, there is no turning back—failure means death, and success binds them to her by an eternal blood oath. The four could not be more different: Haru, a charming, bright-spirited samurai; Mei, a sharp and reserved archer; Kaito, a fierce fighter with something to prove; and Ryuu, whose lethal skill and shadowed past make him both Suki's greatest strength and her greatest risk.

Together, they must climb the ancestral mountain, a sacred and treacherous path haunted by yokai. As they confront the four elemental temples, each guarded by one of these powerful spirits, the group is tested not only in strength but in sanity and loyalty. Meanwhile, deadly conspiracies within the imperial court and the fanatical Order of the Purge close in on them.

As alliances fracture and prophecies tighten around them, Suki and Ryuu's bond deepens, guiding her toward a destiny that could save the empire…or break her heart.

- **A prophecy bound to the final falling cherry blossom.**
- **Four warriors sealed by an irreversible blood oath.**
- **Ritual trials where failure means death.**
- **A fanatical Purge closing in on the empire.**
- **A traitor within the inner circle.**
- **A slow-burn romance forged in loyalty and sacrifice.**

TOWARD CURSED TIDES

CURSED IMMORTAL CREW | DARK PIRATE CAPTAIN ROMANCE | MORALLY GREY WARLORD | CAPTIVE-TO-EQUAL DYNAMIC | BLACK SAILS AESTHETIC | ALCHEMY & MAGIC | DUAL POV | MYTHICAL CREATURES | ABUSE & TRAUMA

"With the courage of the living!
And the mercy of the dead!"

MR • SEPTEMBER 2024 • 408 PAGES

An enemies-to-lovers romance between a captive seer and the immortal pirate captain bound to a cursed ship

Brienne is a young oracle who can see the future in dreams and sense lies. Abused by her family, who exploit her gift for profit, she has become the Oracle of Villa Ziell. When her powers catch the attention of a king, the infamous crew of the Bloodcurse is sent to retrieve her—but a group of dragon-shifter pirates gets to her first. Salvation comes in the form of Captain Blackheart: an immortal pirate whose cursed black blood binds him to his ship. But he's not her savior—he's her courier.

Determined to make the captain change his mind, Brienne sets out to become his weakness. And Blackheart—unaccustomed to defiance—finds himself unexpectedly drawn to her fire, triggering a dangerous game of power neither of them is certain to win. And when the opportunity arises, Brienne doesn't hesitate to strike a deal for her freedom aboard the ship.

What begins as a simple transaction quickly spirals into something far more dangerous. As Brienne hones her abilities with the help of Taranis, the eccentric onboard mage who speaks to rats and has his own agenda, and slowly earns the crew's trust, she must also survive the brutality of the second-in-command—and uncover the truth behind the ship's curse and its cursed crew.

From the haunted waters of the Isle of Torment to the icy reaches of the North, Brienne and the captain are drawn into a tangled web of sea monsters, rising tensions among the crew, secret-trading witches, warring kingdoms, and a past neither of them can outrun.

Immortal pirates bound by blood.
Dragon magic rising from the depths.
A captain who cannot leave his ship without dying.
And a slow-burn romance powerful enough
to break the curse — or drown them all.

NEREA LLANES studied Dramatic Arts. She was selected as part of the Crossbooks New Talent program. Her romantasy duology *Snow and Ice Magic* and *Spell of Night and Stars* received enthusiastic reviews and was warmly welcomed by readers. In 2024, she published the YA romance trilogy *What Would You Do?*, and she later explored dark academia in *The Academy* duology. With her latest novel, *Blood Flower*, she delivers a gothic urban romantasy centred on witches and demons.

DUSK & AURORA

THE ACADEMY DUOLOGY

DRAMIONE | GREY MORALITY | RIVALS-TO-LOVERS

AMBITIOUS HEROINE | HIDDEN MAGIC SOCIETY | UPPER YA

A dark academia romantasy with Harry Potter school-of-magic vibes and a Hermione/Draco twist

Born from a passionate Hermione/Draco fandom, this duology follows Rain Lee, a fiercely ambitious and brilliant young woman determined to join the Order of the Dawn and one day earn a seat on the High Council. Getting into the Academy — where only the most gifted are trained to protect the magical world— is a dream come true. But the Academy is not what she expected: the politics are ruthless, the rivalries ancient, and her best friend Jun—whom she's secretly loved for years— has secrets of his own.

When her roommate disappears, Rain must team up with Ash Blake: the sharp-tongued, untouchable son of a disgraced warlock who died under suspicious conditions. Ash is dangerous and loathed by everyone, but his secrets may be the key to everything Rain has ever wanted. And the more they clash, the harder it is to resist the magnetic pull between them.

With a buried past, a door beneath a lake, slow-burn romance, endearing side characters, and magic that comes at a moral cost, *The Academy* is a romantasy about power, legacy, and the cost of ambition. At its heart, it's the story of a girl who wants to rewrite the rules of a world that was never meant for her —and a boy who might burn it all down just to watch it fall.

CROSSBOOKS • MARCH 2025 • 576 PAGES
CROSSBOOKS • SEPTEMBER 2025 • 656 PAGES

What you'll find in *The Academy* duology:

- A brilliant, ambitious "good girl" willing to break the rules to reach the top.
- A slow-burn, morally tense rivals-to-lovers romance, featuring a brooding, tormented warlock.
- Harry Potter school-of-magic vibes and two ancient rival Orders.
- Corrupt institutions and political intrigue.

RIGHTS SOLD TO: Eksmo (RUSSIA)

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Illustrations from the novel
A Garden of Blooming Bones
by Libertad Delgado